

# 30. FOR THE BEAUTY OF THE EARTH

Tune: Dix

Music: W. H. Monk

Words: F. S. Pierpoint

Arranger: Geoff Kingston

## INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horn in F  
1st & 2nd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Basses  
Timpani (Optional)  
Side drum/Cymbals/Bass Drum (Optional)

## ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

© 2017 Copyright SafeMusic Publishing Limited SM0111

Copyright restrictions apply to all music published by SafeMusic Limited.

Unauthorised copying or duplicating of music is strictly prohibited.

Every effort is made to assert the moral right of the copyright holder.

Infringements of copyright could result in prosecution.

### 30. FOR THE BEAUTY OF THE EARTH

**Introduction ( $\text{♩} = 100$ )**

Piccolo  
1st & 2nd Flutes  
E♭ Clarinet (Melody)  
  
Oboe  
  
1st B♭ Clarinet  
B♭ Soprano Saxophone  
  
2nd B♭ Clarinet  
E♭ Alto Saxophone  
  
3rd B♭ Clarinet  
B♭ Tenor Saxophone  
  
B♭ Bass Clarinet  
E♭ Baritone Saxophone  
Bassoon  
  
1st & 2nd Horns in F  
  
1st B♭ Trumpet  
  
2nd B♭ Trumpet  
  
1st Tenor Trombone  
  
2nd Tenor Trombone  
Euphonium (Melody)  
  
Bass Trombone  
Euphonium (Bass)  
  
Basses  
  
Timpani  
(Optional)  
  
Side Drum  
Cymbals  
Bass Drum

Musical score for the Introduction section. The score includes parts for Piccolo, Oboe, Clarinets (1st & 2nd), Horns (1st & 2nd), Trumpets (1st & 2nd), Trombones (1st & 2nd), Bass Trombone, Basses, Timpani (optional), and Side Drum/Cymbals/Bass Drum. The instrumentation is in common time with a key signature of one sharp. Dynamics are marked as *mf*.

**4 Verses 1-3**

Musical score for Verses 1-3. The score includes parts for Oboe, Clarinets (1st & 2nd), Horns (1st & 2nd), Trumpets (1st & 2nd), Trombones (1st & 2nd), Bass Trombone, Basses, Timpani (optional), and Side Drum/Cymbals/Bass Drum. The instrumentation is in common time with a key signature of one sharp. Dynamics are marked as *mf*.